

FOR IMMEDIATE RELEASE

New Orleans Fringe Festival

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WHAT: Ten West, Los Angeles' Premiere Physical Comedy Duo, presents **Ineffable**

WHO: Ten West is:
Written & Performed by: Jon Monastero & Stephen Simon
Directed by: Bryan Coffee

WHERE: New Orleans Fringe Festival 2012

WHEN: Thursday Nov 15 7pm
Friday Nov 16 5pm
Saturday Nov 17 9pm
Sunday Nov 18 11pm

SHADOWBOX THEATRE
2400 St. Claude Avenue
New Orleans, LA 70117

www.nofringe.org

Join TEN WEST for a night of unforgettable physical comedy!

Ten West comes to New Orleans for the first time!

Ten West's **INEFFABLE**: a clown exploration of the mysteries of life, death and hay fever.

INEFFABLE is the latest inspired offering from Ten West, the comedy duo of Stephen Simon and Jon Monastero under the direction of Bryan Coffee. Ten West's signature blend of physical virtuosity and inventive comedy, coupled with poignant writing, broad audience appeal, and a unique theatrical style inspired by vaudeville, Commedia dell'Arte and clowning, has made them a consistent highlight of the comedy circuit and critical and audience favorites everywhere.

Through the collision and interplay of Death and the Deceased, INEFFABLE illuminates the relationships between the living and the departed, and the rituals that have risen up in humanity's efforts to reconcile the inevitable and ineffable demise of everyone and everything. INEFFABLE expands on original material Jon and Stephen created for the Toyota Symphonies for Youth show THE COMPOSER IS DEAD with the Los Angeles Philharmonic Orchestra at The Walt Disney Concert Hall.

INEFFABLE played to sold out houses and was a festival favorite (nominated for Top of the Fringe Award and the Best Physical Theatre/Dance Award) in 2011 Hollywood Fringe Festival.

Jon Monastero and Stephen Simon are both in the active database of clowns for Cirque du Soleil and have performed their unique brand of physical theatre in cities across N. America, including Los Angeles, San Diego, San Francisco, Sacramento, New York, Chicago, Seattle, Portland, Bellingham, Toronto and Vancouver.

“Two agile and inventive clowns... as much Cirque du Soleil as it is Chaplin-esque, with a little commedia dell'arte thrown in...the show is over too soon. ...their brand of cleverness should be seen firsthand.” *L.A. WEEKLY GO Pick! Melinda Schupmann*

“Breathtakingly hilarious and infinitely theatrical, celebrating Grand Guignol, vaudeville, silent movies, and commedia of the highest order. ...these top-notch farceurs have achieved poignancy, laughs, pathos, charm, and more.” *Tony Frankel, Stage and Cinema*

“Charming, delightful, intelligent and hilarious. These two clowns are seriously talented comedians, who have built one hell of a death party. Their commitment to their craft is inspirational as they glide in and out of the audience, making us not just a passive listener but a part of the journey. Their show is clean, sharp and effective but not simple, it deals with the weighty ideas of death with both poignancy and fervor. Guaranteed to make you laugh, this is a solid show all around.” *Jeremy Aluma, award winning director of the award winning show, "Four Clowns"*

“Their work is admirably classic in feel, fun yet sinister, always intimidatingly hilarious, and held in the highest regard of anyone with a sharp wit and the luck to see them live.” *Kevin Chesley, writer on MTV's The Hard Times of RJ Berger*

To learn more about Ten West, go to www.tenwest.net
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The fifth annual New Orleans Fringe Festival, Nov. 14-18, 2012 will be a five-day mind-blowing spectacle of theater of all types from New Orleans and all over the country performing at venues throughout the city, primary in the Marigny and Bywater.

Tickets are \$8 with the one-time purchase of a Fringe button (\$3).

Visit www.nofringe.org for more info about tickets and show times.

The Festival features 24 shows that were identified through a unique peer review process as high-quality, original, fringe-y theater. These “Fringe-Managed Venue” shows are

presented in six performance venues at offbeat theaters and unusual spaces: Shadowbox Theatre, Mardi Gras Zone Warehouse, Den of Muses, Marigny Opera House, Café Istanbul in the New Orleans Healing Center, and the Firehouse. The Bring Your Own Venue (BYOV) option greatly expands the scope and flavor of the festival by encouraging artists to organize their own spaces throughout the city. These venues include Zeitgeist, NOCCA, Michalopoulos Studio, Mudlark Public Theatre, Byrdie's and more.

Visit the Free-For-All Tent at the corner of Press and Dauphine in the Marigny for Peep Show Previews with free NOLA Brew, the Friday Night Tent Party, Buskers' Happy Hour, and the Fringe Trunk Show and Art Market. Got kids? In addition to the kid-friendly shows at venues, Family Fringe will feature a range of free kids arts activities, performances, workshops, open-mic, Nola Rising Paint Party, puppet shows, drum circle, double-dutching, and more.

The eccentric GoodChildren Fringe Parade will be rolling down St. Claude from Poland Avenue at 2 pm on Saturday, November 17 to the rhythms of the GoodChildren Marching Band and to the steps of performers and neighborhood types alike.

Join us for the Fringe Yard Art Tour (YAT2), a self-guided walking/driving public art tour organized by the Fringe. Before and after shows, audience can drift around the neighborhood looking at a bit of fun, wacky, poignant, pointed yard art. To submit your art, visit www.nofringe.org.

The Fringe is a 501(c)3 non-profit that was founded by local arts organizers to nurture fearless theater in New Orleans and to benefit artists, venues, neighborhoods and local businesses.